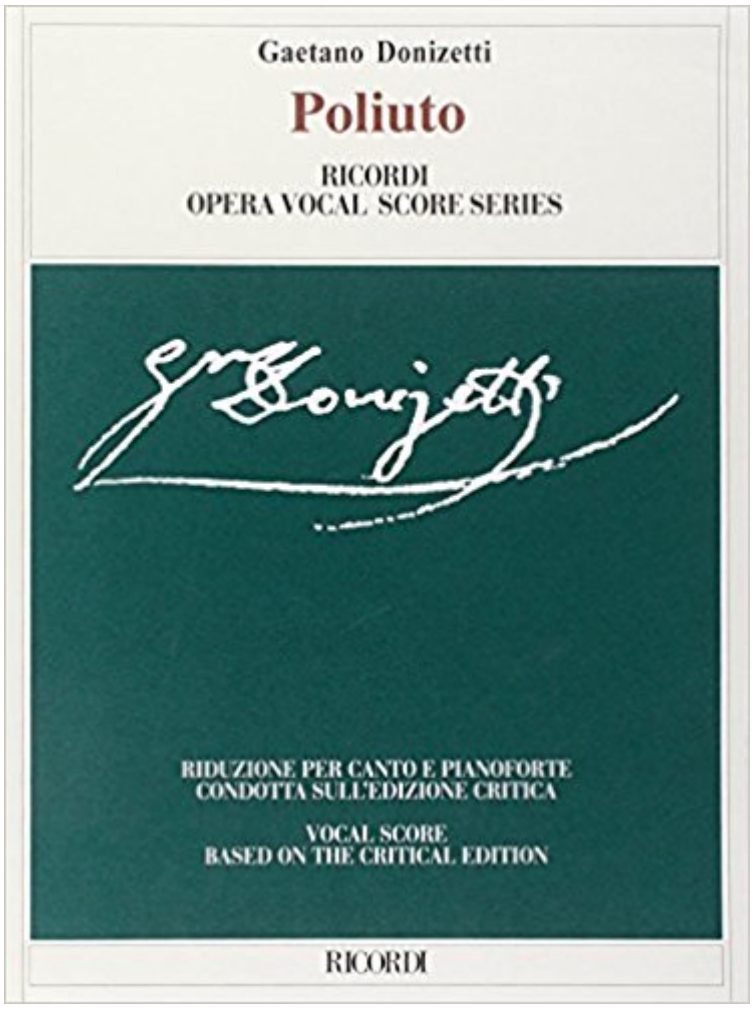
Ebook Directory
the best source of ebook

The book was found

POLIUTO VOCAL SCORE BASED ON CRITICAL EDITION ASHBROOK/PARKER (Ricordi Opera Vocal Score Series)



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

Opera Vocal Solos

Book Information

Series: Ricordi Opera Vocal Score Series

Paperback: 328 pages

Publisher: RICORDI (January 1, 2002)

Language: English

ISBN-10: 8875926913

ISBN-13: 978-8875926915

Product Dimensions: 8 x 0.8 x 10.8 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #3,138,710 in Books (See Top 100 in Books) #38 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Donizetti #775 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic #1766 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal

Customer Reviews

Ricordi’s scores are beautiful to me, and very basic looking, plain beige and another color. I bought Nabucco, the critical edition on .com about 10 years ago, and sold it for 19.99 in the marketplace. I have to say that the prices vary very much, certainly up to 100.00 for certain scores and much more for French scores. Porgy and Bess can cost up to 120.00. But, this one was very competitively priced direct from the marketplace.It has a comprehensive notation for performing this opera, so I think it’s worth it. I certainly wish I hadn’t sold the Nabucco, after looking more thoroughly at the notes in Poliuto (in Italian and English) on here. Of course, looking at a bel canto opera with the intention of understanding how it is performed is not that easy. I play piano for practical purposes, but I am not a pianist and if I were it wouldn’t matter because the book didn’t stay open, and no amount of creases in the spine kept it on the piano. Fortunately, one of the things I enjoy is musical analysis, which I had plenty of in college. That’s also what makes Ricordi worth it to me; the ease of reading it for my vision type, and comprehension level, which may put some people to sleep. I like the wide spacing of the notes in the score.As for Donizetti, when one sight sings or plays a phrase on the piano, you only have a phrase. If you play an aria or otherwise from Trovatore, for example, a very identifiable rhythmic pattern emerges almost immediately, but that’s not Donizetti in Poliuto. But

the music is surprisingly dramatic and effective, and a bit necessarily pale. So, I tried to discover how to learn it and found that meter/time and diction/phrasing were the most salient key, and to observe the natural pulse of the accompaniment (orchestra), it ebbs and flows quite naturally. For the part of Poliuto, it is certainly for the most dramatic voice, and the common presence of G, that is the one above middle C, near the passaggio topping phrases gives much evidence of that. This is found in Polliione's music in Norma, Samson, and some of the Wagnerian roles too. Otello is much higher but more declamatory than any, almost "heroic" in tessitura. It is also one of the reasons why, in my opinion, dramatic tenors used to sing Tamino. I hope I love studying Poliuto with its themes of religion and love.As for Ricordi, you may find that they come really inspensive sometimes. I bought Turandot for 10.00, Boccanegra for 9.00, Faust in Italian for 9.00, but paid for price for Otello and Forza (gave it away), bla bla bla, but I do love these scores for their design when its all said and done. They look pretty on the table. But, some may disagree. That Schirmer opera house interior on the cover is divine for some, but for me, I'd buy them all if I could.

Download to continue reading...

POLIUTO VOCAL SCORE BASED ON CRITICAL EDITION ASHBROOK/PARKER (Ricordi Opera Vocal Score Series) Poliuto Vocal Score Based On Crit Ed Ashbrook/parker Gioacchino Rossini: Il Barbiere Di Siviglia (The Barber of Seville) -- Piano Vocal Score in Italian and English (Critical Edition Edited By Alberto Zedda) (Ricordi Opera Vocal Score Series) Gianni Schicchi: Opera Vocal Score (Ricordi Opera Vocal Score) TOSCA VOCAL SCORE PAPER 1995 REVISION BASED ON ORIGINAL SOURCES ITALIAN ENGLISH (Ricordi Opera Vocal Score Series) I Puritani Reduction For Voice And Piano Based On The Critical Edition (Ricordi Opera Vocal Score) Manon Lescaut: Reduction For Voice And Piano Based On The Critical Edition (Ricordi Opera Vocal Score) Carmen Vocal Score Paper French (Ricordi Opera Vocal Score Series) Ricordi La sonnambula (Critical Edition Vocal Score) Opera Series Softcover by Vincenzo Bellini DON PASQUALE VOCAL SCORE PAPER ITALIAN ENGLISH NEW ART COVER (Ricordi Opera Vocal Score) La Boheme: Vocal Score (Ricordi Opera Vocal Score) Don Carlo (5 Acts): Vocal Score (Ricordi Opera Vocal Score) AIDA VOCAL SCORE PAPER ITALIAN (Ricordi Opera Vocal Score) LUCIA DI LAMMERMOOR VOCAL SCORE PAPER ITALIAN ONLY (Ricordi Opera Vocal Score) L'elisir D'amore Vocal Score (Italian) - paperback, new art cover (Ricordi Opera Vocal Score) La Sonnambula (Vocal Score). By Vincenzo Bellini. For Piano, Voice (Vocal Score). Vocal Score. Book Only. Ricordi #Rcp41686/05. I Puritani (Vocal Score). By Vincenzo Bellini. For Piano, Vocal (Score). Vocal Score. Ricordi #Cp4168505. I Puritani (Ricordi Opera Vocal Score Series) Vincenzo Bellini I Capuleti e i Montecchi Ricordi Opera Vocal Score Series Tragedia Lirica in Due Atti di felice romani canto e pianoforte

Norma (Ricordi Opera Vocal Score Series)

Contact Us

DMCA

Privacy

FAQ & Help